



*Durch das Urtheil der Herren Dr. Johannes Brahms und Robert Volkmann
mit dem von dem Florentiner Quartett Verein (Franz Becker, Enrico Masci, Luigi
Christi, Louis Hegyesi) ausgesprochenen Preise gekrönt.*

G dur-Quartett.

Violino II.

Allegro.

B. Scholz, Op. 46.

Musical score for Violino II of G major Quartet by B. Scholz, Op. 46. The score is in 3/4 time, G major, and consists of 12 staves. It includes various dynamics (*p*, *pp*, *mf*, *ff*, *f*, *cresc.*, *dim.*, *rit.*, *a tempo*) and articulations (accents, slurs, trills). Section A is marked at the end of the third staff, and Section B is marked at the beginning of the ninth staff. The piece concludes with a final flourish on the twelfth staff.

59 '55

Violino II.

The musical score for Violino II consists of 12 staves of music in G major. The notation includes various dynamics, performance markings, and structural indicators.

- Staff 1:** Starts with a *p* dynamic, followed by a *cresc.* marking, and ends with a *dim.* marking and a first ending bracket labeled **1**.
- Staff 2:** Begins with a *p* dynamic and a first ending bracket labeled **1**, followed by a *p* dynamic.
- Staff 3:** Features a *cresc.* marking, a *p* dynamic, a forte **F** section marking, and another *cresc.* marking.
- Staff 4:** Includes a *dim.* marking, a *cresc.* marking, a *rit.* marking, a trill *tr* marking, and a *fp* dynamic.
- Staff 5:** Shows a *cresc.* marking, a *sf* dynamic, and another *sf* dynamic.
- Staff 6:** Starts with a *ff* dynamic, followed by a *dim.* marking, a *rit.* marking, and ends with a *pp* dynamic and the instruction *a tempo*.
- Staff 7:** Includes a *cresc.* marking, a *mf* dynamic, a *pp* dynamic, a *f* dynamic, and another *pp* dynamic.
- Staff 8:** Features a forte **G** section marking, a *f* dynamic, a *dim.* marking, and a *p* dynamic.
- Staff 9:** Contains a *pp* dynamic.
- Staff 10:** Includes a *mf* dynamic.
- Staff 11:** Shows a triplet of eighth notes marked with a **3**.
- Staff 12:** Ends with a *cresc.* marking.

Violino II.

Violino II musical score page 5. The score is written in treble clef with a key signature of one sharp (F#). It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several performance instructions: *dim.* (diminuendo), *cresc.* (crescendo), *sf* (sforzando), *tr.* (trill), *rit.* (ritardando), and *a tempo*. There are also section markers labeled **H** and **I**, and a measure number **6**. The score concludes with a double bar line and a final *f* (forte) marking.

Key markings and dynamics include:

- dim.* (diminuendo)
- cresc.* (crescendo)
- sf* (sforzando)
- tr.* (trill)
- rit.* (ritardando)
- a tempo*
- pp* (pianissimo)
- f* (forte)
- ff* (fortissimo)
- sf sempre cresc.* (sforzando sempre crescendo)

f *pp* *fp* *cresc.* *ben sostenuto* *f* *pp* *cresc.* *f* *pp* *cresc. poco a poco* *Animato con fuoco.* *f* *pp* *ff* *pizz.* *Andante.* *arco* *f dim.* *f* *p* *pp* *pp* *f* *pp* *rit.* *8*

Violino II.

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Adagio cantabile. (Un poco meno mosso.)

pp *cresc.* *f* **Piu animato. (Quasi Allegretto.)** *p* *cresc.* *p* **E** *cresc.* *sempre cresc.* *ff* *p* *molto cresc.* **F** *dim.* *cresc.* *p* *calando* **Tempo primo.** *dim.* *pp* *cresc.* *sf* *pp* *rit.* *sf* *sf* *pp*

Violino II.

Tempo di Menuetto.

p *p* *mf* *ff* *dim.*

un poco rit. *a tempo* *cresc.*

pp *p* *f* *dim.* *pp* *ff* *pp* *Fine.*

arco *pp* *1* *1.* *2. pizz.*

cresc.

f *rit.* *sf* *D.C.*

Allegro con brio.

f *sf* *p*

This page of a Violino II musical score contains 15 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as triplets, slurs, and dynamic markings. Section markers A, B, C, and D are placed above specific staves. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with other markings like *cresc.*, *dim.*, *sf*, and *p*. The music features complex rhythmic patterns, including many triplet figures.

cresc.

f *sf* **A** *f* *p* *pp* *pespress.* **B** *ff* *dim.* *sf* *dim.* *peresc.* *ff* *p* *dim.* *pp* **C** *cresc.* *sf* *sf* *cresc.* **D** *sf* *2*

Violino II.

Violino II musical score, measures 1-20. The key signature is B-flat major (two flats). The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes, some beamed together. The second staff continues the melodic line, ending with a piano (*p*) dynamic. The third staff includes a first ending bracket labeled '1' over the final measure. The fourth staff starts with a pianissimo (*pp*) dynamic and features a rapid sixteenth-note passage. The fifth staff contains a crescendo (*cresc.*) marking and ends with a forte (*f*) dynamic and a fermata. The sixth staff begins with a forte (*f*) dynamic and includes several sforzando (*sf*) markings. The seventh staff starts with a piano (*p*) dynamic. The eighth staff features a forte (*f*) dynamic and a piano (*p*) dynamic marking. The ninth staff includes fortissimo (*ff*) and diminuendo (*dim.*) markings. The tenth staff begins with a forte (*f*) dynamic and a diminuendo (*dim.*) marking, ending with a piano (*p*) dynamic. The eleventh staff starts with a forte (*f*) dynamic and a diminuendo (*dim.*) marking, ending with a piano (*p*) dynamic. The twelfth staff begins with a forte (*f*) dynamic and a diminuendo (*dim.*) marking, ending with a piano (*p*) dynamic. The thirteenth staff starts with a forte (*f*) dynamic and a diminuendo (*dim.*) marking, ending with a piano (*p*) dynamic. The fourteenth staff begins with a forte (*f*) dynamic and a diminuendo (*dim.*) marking, ending with a piano (*p*) dynamic. The fifteenth staff starts with a forte (*f*) dynamic and a diminuendo (*dim.*) marking, ending with a piano (*p*) dynamic. The sixteenth staff begins with a forte (*f*) dynamic and a diminuendo (*dim.*) marking, ending with a piano (*p*) dynamic. The seventeenth staff starts with a forte (*f*) dynamic and a diminuendo (*dim.*) marking, ending with a piano (*p*) dynamic. The eighteenth staff begins with a forte (*f*) dynamic and a diminuendo (*dim.*) marking, ending with a piano (*p*) dynamic. The nineteenth staff starts with a forte (*f*) dynamic and a diminuendo (*dim.*) marking, ending with a piano (*p*) dynamic. The twentieth staff begins with a forte (*f*) dynamic and a diminuendo (*dim.*) marking, ending with a piano (*p*) dynamic. The score concludes with a final measure marked with a fermata.

Violino II.

Violino II. musical score page 11. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various musical elements such as triplets, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes several measures with triplets and slurs, indicating complex rhythmic patterns. The final measure of the piece is a whole note chord.

Key markings and dynamics include:

- cresc.* (crescendo)
- f* (forte)
- sf* (sforzando)
- p* (piano)
- ff* (fortissimo)
- tr* (trill)
- G* (G major chord)

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